



FORGET THAT FEELING... SHE'S GOT MURDER IN HER HEART!

DICK POWELL
CLAIRE TREVOR · ANNE SHIRLEY

in
Murder, My Sweet

with
OTTO KRUGER · MIKE MAZURKI · MILES MANDER
DOUGLAS WALTON · DON DOUGLAS

Produced by ADRIAN SCOTT • Directed by EDWARD DMYTRYK
Screen Play by JOHN PAXTON



Murder, My Sweet

THE SCREEN'S GREAT MYSTERY WALLOP
ELECTRIFIED WITH HIGH VOLTAGE
THRILLS, ACTION AND EXCITEMENT!

Here's bang-up entertainment made to order for all lovers of dangerous adventure. It presents real down-to-earth characters that literally pop out from the screen, hard-boiled atmosphere that breathes reality. Here is a story so tense and dramatic that one is left breathless. "Murder, My Sweet" brings out all the sensational qualities found in the best-seller by Raymond Chandler. Here is interest with no letdown, and adventure that mounts to a smashing climax.



Dick Powell steps from his song and dance roles into a part of a grim private detective in "Murder, My Sweet," a characterization that stamps him a dramatic actor of the very best. As an investigator who battles the underworld while on a quest for a mysteriously lost girl, Powell plays a socko role in which he is compelled to take it as well as dish it out. Co-starred with Powell, are Claire Trevor, as the blonde menace, and Anne Shirley, as the romantic heroine, both being "tops" in their respective roles. Mike Mazurki, famed for his characterization of the Jap wrestler in "Behind the Rising Sun," figures as a spectacular brute in this current melo-drama. The remainder of the cast is similarly hand-picked. The show has been given ace treatment by producer Adrian Scott and Director Edward Dmytryk.

MARLOWEDICK POWELL
MRS. GRAYLECLAIRE TREVOR
ANNANNE SHIRLEY
AmthorOtto Kruger
MooseMike Mazurki
Mr. GrayleMiles Mander
MarriottDouglas Walton
RandallDon Douglas
Dr. SonderborgRalf Harold
Mrs. FlorianEsther Howard

Based upon the novel by Raymond Chandler; Director of Photography, Harry J. Wild, A.S.C.; Special Effects by Vernon L. Walker, A.S.C.; Art Directors, Albert S. D'Agostino, Carroll Clark; Set Decorations, Darrell Silvera, Michael Ohrenbach; Recorded by Bailey Fesler; Montage by Douglas Travers; Music by Roy Webb; Musical Director, C. Bakaleinikoff; Gowns by Edward Stevenson; Edited by Joseph Noriega; Assistant Director, William Dorfman; Rerecording by James G. Stewart; Dialogue Director, Leslie Urbach; Executive Producer, Sid Rogell.

Phillip Marlowe, (Dick Powell) visits a police station, badly beaten up, telling his story. He believes that he is charged with one or more of several murders. His story begins with a giant ex-convict named "Moose" Malloy (Mike Mazurki), who pays him to help him hunt for a one-time girl friend, Velma. First they go to Florian's, where eight years ago she danced, but find no trace of Velma. Later, alone, Marlowe locates Mrs. Florian, who gives him a phony picture of Velma, but says she has no idea where she is. As soon as he leaves she makes a phone call. It brings Marlowe more business than he's had for months—but it's dangerous business. First Marriott (Douglas Walton) asks him to go with him to buy back a jade necklace from some crooks who have stolen it from a wealthy woman, Mrs. Grayle (Claire Trevor). On this trip he gets slugged to sleep and Marriott is killed by an unseen murderer. Then Ann Grayle (Anne Shirley), the rich man's daughter, tries to come between Marlowe and the truth, to protect her father. They fall in love. Marlowe escapes another trap set for him by Mrs. Grayle, and arranges a showdown meeting at the Grayle beach house. By this time he knows Mrs. Grayle is really the missing Velma. As "Moose" awaits a signal to come in and meet his Velma, Mrs. Grayle starts to shoot Marlowe and Ann, but is dropped dead, before she can fire, by bullets from Marlowe's gun in the hands of her own husband. Just then "Moose" barges in and the detective gets his eyes put out of commission, temporarily, by a pistol blast right past his nose. He's sure the police are pinning at least one of the killings on him because his gun was used, but they fool him. After his statement has been taken he is led to a taxicab by a police sergeant, and thinks he's being taken home by the officer. Then he smells perfume. And asks for a kiss, recognizing Ann's. Soft shoulders, he decides, are good for a guy while waiting for his eyes to get back into shape.

SHOCK AFTER SHOCK STRIKES BEHOLDERS AS SLEUTH GRIMLY THREADS DEATH MAZE

The suspicion of murder haunting the detective, and his struggle to clear himself.

★ ★ ★

His perilous pal—and abysmal brute as dangerous to his friends as to his foes.

★ ★ ★

Pitfalls in the nominally routine search for the brute's missing Velma.

★ ★ ★

Encounter in the barroom haunt of Velma.

★ ★ ★

Suspenseful interview with a drunken harri-
dan who knows the secret of Velma.

★ ★ ★

The detective's strange second client, and
tryst with a blackmailer, who slugs him.

★ ★ ★

A prowling heiress who dogs the detective in
an attempt to sabotage his investigation.

★ ★ ★

The mysterious murder of the second client.

★ ★ ★

The detective's thrilling escape from impris-
onment in a shady sanitarium.

★ ★ ★

The siren wiles of a rich man's young wife.

★ ★ ★

Face to face with the sinister master mind
of the plot who condemns the detective
to erasure from the living world.

★ ★ ★

The stunning discovery of Velma's identity,
and her attempt to slay the detective.

★ ★ ★

The sensational shooting climax with the de-
tective caught in the crossfire of hot lead.

★ ★ ★

The detective's exoneration in a surprise
climax full of dynamic action:



Edward Dmytryk, director of MURDER, MY SWEET

Dick POWELL

The famous song-and-dance star of stage, screen and radio has wanted during all of his twelve years on the screen to do virile roles. Recently he broke the ice with the non-singing, realistic reporter of "It Happened Tomorrow," and follows it powerfully with his fine, hard-boiled performance as the private detective in "Murder, My Sweet."



Claire TREVOR

The famous blonde siren of "Stage Coach," "Dead End," "The Amazing Dr. Clitterhouse" and other hit films has now a long-term starring contract with RKO Radio, as the seductive entertainer in "Murder, My Sweet" who rises to be a mystery wife of a very wealthy man. She is a lush character and a dominating figure in the plot.



Anne SHIRLEY

The youthful movie "veteran," who has proved herself one of the screen's top actresses in every type of role, steps into the dramatic, romantic heroine role in "Murder, My Sweet." Recently elevated from featured to full starring stature, Miss Shirley has scored recently in "Bombardier," "Music in Manhattan" and several other notable pictures.

